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Suggestions for Study, Questions, and Subjects for
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Guide for Abbie Hoffman's "Steal This Book" Outlines
for the Study of English Classics A Study Guide for
H. L. Mencken's "The American Language" A Study
Guide for Herbert Croly's "The Promise of American
Life" A Study Guide for A. Scott Berg's "Lindbergh"
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Fran Rutherford's two-volume Greek Classics (Student Book and Teacher's Guide - sold

individually) provides an ideal course for parents who homeschool high school students and for teachers of secondary education who wish to introduce their students to the great books of Western civilization, "the best that has been thought and said," in Matthew Arnold's famous phrase. The choice of great books is appropriate, balanced, and coherent—each book illuminating an important facet of Greek thought and culture and embodying the moral wisdom of the Greek mind. The course covers Homer's *Iliad* and *Odyssey*, selections from the histories of Herodotus, Thucydides, and Xenophon, Aeschylus's trilogy *The Oresteia*, Sophocles' *Oedipus* trilogy of *The Three Theban Plays*, Aristophanes' *The Clouds*, and Plato's *Republic*—a rich banquet for the mind that integrates history, literature, and philosophy for a beginning humanities student. Comprised of brief but substantive introductions to the authors and to the works, the book then poses simple but penetrating questions about each chapter or major part of the book. It also presents probing questions for further reflection and discussion. For example, the questions at the end of a chapter test simple reading comprehension: "How does Odysseus convince Penelope that he is who he says he is?" "What proof of his identity does Odysseus give his father?" The questions for further thought are contemplative and thought-provoking: "What do you learn about Greek beliefs from Odysseus's visit to Hades?" and "How is our notion of hospitality different from that of the Greeks?" The Teacher's Guide of course offers the answers to the factual questions, but it provides special insights to address the questions for further thought. How does the modern practice of

hospitality differ from Greek customs? "Another difference is that the Greeks thought strangers were sent from the gods, so they had a religious duty to be hospitable. That idea was also expressed in the scriptures-notably in Hebrews 13:2: 'Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares'." The questions and answers are always lucid, straightforward and penetrating. The other features of the book that make it a valuable resource are the maps, illustrations, vocabulary, and explanation of technical terms. The maps of the Greek world and the Persian Empire, a diagram of the Greek theater in the round, the "words to know section" at the end of each chapter (e.g., "suppliant," "sycophant," "libation," "paeon"), and the definition of Greek words like *parados*, *agon*, and *deuteronogonist* all broaden the mind and provide breadth and depth to the course. In short, these two volumes provide a bone fide traditional, classical liberal arts education that introduces students to the reality of philosophical or universal truth, to the unchanging natural moral law that explains the nature of tragedy and the events of history, and to the Greeks' passionate love of knowledge and desire for glory. It transmits to students the patrimony of Greek civilization-the culture that discerned the difference between living and living well, between being "civilized" and being "barbaric." For students to know these perennial truths about human nature and the human condition is the beginning of wisdom-the goal of all true education. A Study Guide for Herbert Croly's "The Promise of American Life," excerpted from Gale's acclaimed Nonfiction Classics

for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. This one volume, written especially for homeschooled high schoolers, provides study questions to reflect on while reading the Greek classics. The study questions are simple and aid in comprehension. If you read the questions before reading the related passage, they give you a sense of what to look for, thus helping you stay focused on challenging subject matter. They're also helpful in discussions with an adult afterwards to help make sure that the student has comprehended the book and as starting points for further discussion on important ideas contained in the book. I was grateful to discover that the author has skillfully avoided the all-too-common problem of questions that pre-digest the story for the student or take on a condescending tone. Study materials are included for: Homer's Iliad Homer's Odyssey selections from the Histories of Herodotus History of the Peloponnesian War by Thucydides Anabasis: A History of My Times by Xenophon The Oresteian Trilogy by Aeschylus Three Theban Plays by Sophocles The Clouds by Aristophanes Plato's Republic Detailed study questions are included for each segment of each work, and include line numbers to relate easily back and forth between the book and the study guide. There are "Questions for Further Thought" that emphasize certain parts of each book or summarize at the end. These could be starting points for writing assignments as well as fodder for discussion.

Answers are included, as are timelines and a pronunciation guide. This resource was written by a very experienced Catholic homeschool mom who has designed the program for ease of use by parents, even those with little knowledge of the classics. The questions reflect an understanding of the concepts and values that make these works worthwhile to Catholic homeschool students of the 21st century.

A Study Guide for Richard Rodriguez's "Hunger for Memory: The Education of Richard Rodriguez," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs.

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character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. A Study Guide for A. Scott Berg's "Lindbergh," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. A Study Guide for Abbie Hoffman's "Steal This Book," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. The vital resource for grading all assignments from the

Great Christian Classics: Volume 1 course, which includes: Instructional insights enhanced with worksheets and additional readings, all from a Christian perspective. Critical thinking and vocabulary building activities that help students acquire knowledge and understanding. OVERVIEW: This course is designed to introduce the student to important concepts written by some of the most influential Christians of the early church. The student will learn vocabulary and how to effectively apply it, develop a deeper familiarity with the Bible, discern the nuances and cultural references in the text, and utilize critical thinking to demonstrate a working understanding of each classical work. Students completing this course will explore five classical works that have influenced and defined tenets of Christianity, be able to understand the context of each writer's literary work within their culture, discover more of the Bible through in-depth research, and better understand the life, theology, and worldview of some of the greatest Christian men in church history. A Study Guide for Zbigniew Herbert's "Why The Classics," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs. Classic and Contemporary Primary Source Readings. Classic Philosophical Questions has presented decades of students with the most compelling classic and contemporary primary source readings on the most enduring and abiding questions

in philosophy. Classic Philosophical Questions is a longstanding and highly respected anthology of basic readings in philosophy, taken from ancient, modern, and contemporary sources. Issues are treated in a fundamentally open manner with arguments pro and con for the various positions covered. All selections are taken from primary sources, with introductions and study guides to facilitate reading for the beginning student. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Philosophical issues, "To Think About" questions and quotations, biographical sketches, and more, all help to encourage students to examine their assumptions, discern hidden values, evaluate evidence and assess their conclusions. Engage Students - The selections within Classic Philosophical Questions contain explanatory introductions, study questions and a glossary of terms to facilitate easier reading for the beginning student. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our PowerPoint Presentation Slides. Plus, Classic Philosophical Questions maintains the independence of each work. It does not make the assumption that a student has previously read the material when it presents issues of knowledge, metaphysics, ethics, etc. - thus allowing you to arrange the order of topics to your course needs. Note: MySearchLab does not come automatically

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revive the humanities while steering clear of overreliance on the Western canon. The book envisions a global humanities based on the examination of masterworks from manifold cultures as the heart of an intellectually and morally sound education"-- A Study Guide for Frank McCourt's "Angela's Ashes," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. A Study Guide for Elizabeth Jenkins's "Elizabeth the Great," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. A Study Guide for James Baldwin's "Notes of a Native Son," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations.

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