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A recreation of the life and complex character of Oliver Cromwell. Antonia Fraser seeks to free Cromwell from the distortions of myth and Royalist propaganda. Of Cromwell's fitness for high office, both military and civil, this text leaves no doubt. An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating story of the making of a queen. The superb historian and biographer Antonia Fraser, author of *Marie Antoinette*, casts new light on the splendor and the scandals of the reign of Louis XIV in this dramatic, illuminating look at the women in his life. The self-proclaimed Sun King, Louis XIV ruled over the most glorious and extravagant court in seventeenth-century Europe. Now, Antonia Fraser goes behind the well-known tales of Louis' s accomplishments and follies, exploring in riveting detail his intimate relationships with women. The king' s mother, Anne of Austria, had been in a childless marriage for twenty-two years before she gave birth to Louis XIV. A devout Catholic, she instilled in her son a strong sense of piety and fought successfully for his right to absolute power. In 1660, Louis married his first cousin, Marie-Thérèse, in a political arrangement. While unfailingly kind to the official Queen of Versailles, Louis sought others to satisfy his romantic and sexual desires. After a flirtation with his sister-in-law, his first important mistress was Louise de La Vallière, who bore him several children before being replaced by the tempestuous and brilliant Athénaïs, marquise de Montespan. Later, when Athénaïs' s reputation was tarnished, the King continued to support her publicly as Athénaïs left court for a life of repentance. Meanwhile her children' s governess, the intelligent and seemingly puritanical Françoise de Maintenon, had already won the King' s affections; in a relationship in complete contrast to his physical obsession with Athénaïs, Louis XIV lived happily with Madame de Maintenon for the rest of his life, very probably marrying her in secret. When his grandson' s child bride, the enchanting Adelaide of Savoy, came to Versaille she lightened the King' s last years – until tragedy struck. With consummate skill, Antonia Fraser weaves insights into the nature of women' s religious lives – as well as such practical matters as contraception – into her magnificent, sweeping portrait of the king, his court, and his ladies. A collection of love letters ranging from the famous to the lesser known grouped according to the emotions they convey. A “brilliantly written and meticulously researched” biography of royal family life during England' s second Tudor monarch (*San Francisco Chronicle*). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this “exquisite treatment, sure to become a classic” (*Booklist*), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence;

Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. “ Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis ” , Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, “ at last we have the truth about Henry VIII ’ s wives ” (Evening Standard). (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six. Summoned by the wayward Lady Imogen Swain, Jemima is entrusted with the diaries she kept in 1964, diaries which contain an account of her passionate affair with Burgo Smyth MP; now Foreign Secretary but then a rising young Conservative politician. With the increasingly eccentric Lady Imogen threatening to reveal details about the affair, and of the subsequent disappearance of a young journalist, Jemima's meeting with Lady Imogen is the first step in a sinister series of events which leads to political scandal, blackmail and murder. In England, November 5 is Guy Fawkes Day, when fireworks displays commemorate the shocking moment in 1605 when government authorities uncovered a secret plan to blow up the House of Parliament--and King James I along with it. A group of English Catholics, seeking to unseat the king and reintroduce Catholicism as the state religion, daringly placed thirty-six barrels of gunpowder in a cellar under the Palace of Westminster. Their aim was to ignite the gunpowder at the opening of the Parliamentary session. Though the charismatic Catholic, Robert Catesby, was the group's leader, it was the devout Guy Fawkes who emerged as its most famous member, as he was the one who was captured and who revealed under torture the names of his fellow plotters. In the aftermath of their arrests, conditions grew worse for English Catholics, as legal penalties against them were stiffened and public sentiment became rabidly intolerant. In a narrative that reads like a gripping detective story, Antonia Fraser has untangled the web of religion, politics, and personalities that surrounded that fateful night of November 5. And, in examining the lengths to which individuals will go for their faith, she finds in this long-ago event a reflection of the religion-inspired terrorism that has produced gunpowder plots of our own time. A unique testimony to modern literature's most celebrated and enduring marriage. 'I first saw Harold across a crowded room, but it was lunchtime, not some enchanted evening, and we did not speak.' When Antonia Fraser met Harold Pinter she was a celebrated biographer and he was Britain's finest playwright. Both were already married - Pinter to the actress Vivien Merchant and Fraser to the politician Hugh Fraser - but their union seemed inevitable from the moment they met: 'I would have found you somehow', Pinter told Fraser. Their relationship flourished until Pinter's death on Christmas Eve 2008 and was a source of delight and inspiration to them both until the very end. Fraser uses her Diaries and her own recollections to tell a touching love story. But this is also a memoir of a partnership between two of the greatest literary talents, with fascinating glimpses into their creativity and their illustrious circle of friends from the literary, political and theatrical world. "She was the quintessential queen: statuesque, regal, dazzlingly beautiful. Her royal birth gave her claim to the thrones of two nations; her marriage to the young French dauphin promised to place a third glorious crown on her noble head. Instead, Mary Stuart became the victim of her own impulsive heart, scandalizing her world with a foolish passion that would lead to abduction, rape and even murder. Betrayed by those she most trusted, she would be lured into a deadly game of power, only to lose to her envious and unforgiving cousin, Elizabeth I. Here is her story, a queen who lost a throne for love, a monarch pampered and adored even as she was led to her beheading, the unforgettable woman who became a legend for all time"--Provided by publisher. Louis XIV, the highly-feted “ Sun King ” , was renowned for his political and cultural

influence and for raising France to a new level of prominence in seventeenth-century Europe. And yet, as Antonia Fraser keenly describes, he was equally legendary in the domestic sphere. Indeed, a panoply of women—his mother, Anne; mistresses such as Louise de la Vallière, Athénaïs de Montespan, and the puritanical Madame de Maintenon; and an array of courtesans—moved in and out of the court. The highly visible presence of these women raises many questions about their position in both Louis XIV ' s life and in France at large. With careful research and vivid, engaging prose, Fraser makes the multifaceted life of one of the most famous European monarchs accessible and vibrantly current. "With deft, wry prose and a credible plot, Fraser holds our interest and leaves us clamoring for more Jemima Shore mysteries."--Publishers Weekly France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place. Internationally bestselling author Antonia Fraser finds murder and mayhem in the most incongruous places, from sunny island paradises to the opera, in these nine superb short stories—four featuring Jemima Shore, investigative reporter. Rescued from freezing London by an assignment in the West Indies, Jemima Shore looks forward to sunshine and rum punch, and maybe a little moonlight and romance. Instead she finds herself embroiled in the heated politics of an all-too-extended family in the title story. An impromptu recitation of the ballad " The Tragedy of Sir Patrick Spens " sparks another tragedy in the hallowed halls of academe in " The Blude-Red Wine. " Antonia Fraser proves herself equally at home exploring the dark hearts and lethal secrets on the other side of the law. In " Out for the Countess, " a jealous wife thrills to the beauty of an operatic tale of betrayal and suffering, while engineering an equally dramatic revenge for the lovers who wronged her. Literate, sophisticated, deliciously witty, these nine stories are a welcome addition to the sleuthing exploits of Jemima Shore and an introduction to other, shadier characters Antonia Fraser creates with great zest. An utterly riveting and intensely moving book by one of the world ' s finest biographers. Never before has the life of Marie Antoinette been told so intimately and with such authority. The eighteenth-century French queen whose excesses became legend, Marie Antoinette was blamed for instigating the French Revolution. In this lavishly illustrated biography, best-selling author Antonia Fraser portrays a woman whose journey from palace to guillotine was doomed by her innocence and the manipulations of the ancien régime. Antonia Fraser takes us behind the scenes to tell the story of the fourteen-year-old Archduchess of Austria ' s arrival at the French court of Versailles, betrothed to the future King Louis XVI. Hostage to her mother Empress Maria Theresa ' s foreign policy, Marie Antoinette was immediately accused of political interference by the French, yet she was not interested in state affairs, preferring to play a gracious, philanthropic role, patronizing the arts, especially music. Fraser weaves a richly detailed account of Marie Antoinette ' s journey from an innocent, unsophisticated young girl into a magnificently courageous woman who, in the last days of the ancien régime, defied her enemies at her trial with consummate intelligence, arousing the admiration of even the most hostile revolutionaries. Brilliantly written, Marie Antoinette is a work of impeccable scholarship. Drawing on a wealth of letters and other archival materials, Antonia Fraser successfully avoids the hagiography of some of the French queen ' s admirers and the misogyny of many of her critics. The renowned historian and biographer Lady Antonia Fraser, author of Marie Antoinette, investigates the lot of women in seventeenth-century England. Drawing on period diaries, letters, and other papers, Fraser sketches portraits of a variety of women, both highborn and humble, during the tumultuous century between the death of Elizabeth and Queen Anne ' s assumption of the throne. More than a collection of female biographies, *The Weaker Vessel* offers fresh insight into its subjects ' attitudes and lives, with appearances by heiresses and dairy maids,

holy women and prostitutes, criminals and educators, widows and witches, midwives and mothers, heroines, courtesans, prophetesses, businesswomen, ladies of the court, and that new breed, the actress. "An almost encyclopedic chronicle of women in 17th century England...wives, warriors, heiresses, preachers... alive with anecdote after anecdote." – The New York Times Book Review

In *Cromwell*, award-winning biographer Antonia Fraser tells of one of England's most celebrated and controversial figures, often misunderstood and demonized as a puritanical zealot. Oliver Cromwell rose from humble beginnings to spearhead the rebellion against King Charles I, who was beheaded in 1649, and led his soldiers into the last battle against the Royalists and King Charles II at Worcester, ending the civil war in 1651. Fraser shows how England's prestige and prosperity grew under Cromwell, reversing the decline it had suffered since Queen Elizabeth I's death. The acclaimed New York Times bestselling author shares vivid memories of her childhood and recalls the experiences that set her on the path to a writing life. Ever since she received *Our Island Story* by H. E. Marshall as a Christmas present in 1936, Antonia Fraser's deep love of history has been a constant in her remarkable life. The book made such an impression that it inspired her to write *Mary, Queen of Scots* thirty years later. Born into British aristocracy, the author's idyllic early childhood was interrupted by a wartime evacuation to North Oxford. The relocation had profound effects on her life, not the least of which was her education at a Catholic convent and her eventual conversion from the Protestant faith to Catholicism. Her memories of holidays spent at Dunsany Castle and Pakenham Hall, a stint as "Miss Tony" selling hats in a London department store, and her early days working in publishing are all told in her singular, irresistible voice. *My History* is a heartfelt memoir that is also a love letter to a British way of life that has all but disappeared. Anglophiles, history lovers, and *Downton Abbey* fans are sure to be enthralled. Antonia Fraser's *Warrior Queens* are those women who have both ruled and led in war. They include Catherine the Great, Elizabeth I, Isabella of Spain, the Rani of Jhansi, and the formidable Queen Jinga of Angola. With Boadicea as the definitive example, her female champions from other ages and civilisations make a fascinating and awesome assembly. Yet if Boadicea's apocryphal chariot has ensured her place in history, what are the myths that surround the others? And how different are the democratically elected if less regal warrior queens of our time: Indira Gandhi and Golda Meir? This remarkable book is much more than a biographical selection. It examines how Antonia Fraser's heroines have held and wrested the reins of power from their (consistently male) adversaries. Jemima Shore investigates the mysterious disappearance of novelist, Chloe Fontaine, a woman supposedly loved by everyone. A moving testament to modern literature's most celebrated marriage: that of the greatest playwright of our age, Harold Pinter, and the beautiful and famous prize-winning biographer, Antonia Fraser. In this exquisite memoir, Antonia Fraser recounts the life she shared with the internationally renowned dramatist. In essence, it is a love story and a marvelously insightful account of their years together. *Must You Go?* is based on Fraser's recollections and on the diaries she has kept since October 1968. She shares Pinter's own revelations about his past, as well as observations by his friends. "A book that will leave few readers unmoved." –San Francisco Chronicle

She was the quintessential queen: statuesque, regal, dazzlingly beautiful. Her royal birth gave her claim to the thrones of two nations; her marriage to the young French dauphin promised to place a third glorious crown on her noble head. Instead, Mary Stuart became the victim of her own impulsive heart, scandalizing her world with a foolish passion that would lead to abduction, rape and even murder. Betrayed by those she most trusted, she would be lured into a deadly game of power, only to lose to her envious and unforgiving cousin, Elizabeth I. Here is her story, a queen who lost a throne for love, a monarch pampered and adored even as she was led to her beheading, the unforgettable woman who became a legend for all time. Praise for *Mary Queen of Scots* "She was sometimes reviled as a scheming whore, sometimes revered as a misunderstood martyr. But she was invariably regarded as fascinating. Antonia Fraser's richly readable biography demonstrates that Mary's great fascination continues unabated." —Time "Compassionate, illuminating, rich in human interest." —The New York Times "One of the most fascinating figures in history." —The Columbus Dispatch "With grace, sensitivity, and a sharp eye

for detail, lady Antonia Fraser has succeeded not only in recapturing the real Mary from the symbol but also in illuminating the chaotic age in which she lived. ” —Newsweek The New York Times bestselling history of the legendary six wives of Henry VIII--from the acclaimed author of Marie Antoinette. Under Antonia Fraser's intent scrutiny, Catherine of Aragon emerges as a scholar-queen who steadfastly refused to grant a divorce to her royal husband; Anne Boleyn is absolved of everything but a sharp tongue and an inability to produce a male heir; and Catherine Parr is revealed as a religious reformer with the good sense to tack with the treacherous winds of the Tudor court. And we gain fresh understanding of Jane Seymour's circumspect wisdom, the touching dignity of Anna of Cleves, and the youthful naivete that led to Katherine Howard's fatal indiscretions. The Wives of Henry VIII interweaves passion and power, personality and politics, into a superb work of history. Recounts the lives of more than a dozen women through the ages who assumed the role of warrior queen, from Boudica in 60 AD to Golda Meir, Indira Gandhi, and Margaret Thatcher in the twentieth century The national bestseller from the acclaimed author of The Wives of Henry VIII. France ' s beleaguered queen, Marie Antoinette, wrongly accused of uttering the infamous “ Let them eat cake, ” was the subject of ridicule and curiosity even before her death; she has since been the object of debate and speculation and the fascination so often accorded tragic figures in history. Married in mere girlhood, this essentially lighthearted, privileged, but otherwise unremarkable child was thrust into an unparalleled time and place, and was commanded by circumstance to play a significant role in history. Antonia Fraser ' s lavish and engaging portrait of Marie Antoinette, one of the most recognizable women in European history, excites compassion and regard for all aspects of her subject, immersing the reader not only in the coming-of-age of a graceful woman, but also in the unraveling of an era. Examines the history of the British royalty from 1066 to the present, including biographical sketches and tidbits of information on such interesting figures as Lady Jane Grey and Henry VIII. The story of King Charles II is one of enduring fascination. The golden childhood of the boy Prince in the Van Dyck pictures gave way to an adventurous youth in Civil War England and abroad, ending traumatically when his father was executed in 1649. Charles II, King at eighteen, succeeded to 'nothing but the name'. After his valiant attempt to regain the throne was defeated by Cromwell at Worcester, the King made his epic escape - to years of exile, poverty and humiliation in Europe. The 'miraculous' Restoration ushered in a reign coloured by a series of equally dramatic events: the Great Plague, the Fire of London, two Dutch Wars, the bizarre Popish Plot, and finally the efforts of the Whigs to exclude his Catholic brother James from the succession, culminating in the King's unexpected triumph over them at the Oxford Parliament of 1681. A lover of women, passionate planner of parks and palaces and friend of the arts, this was the man who was to overcome the many problems of his reign and die not only in control of his country but in the affection of his countrymen. In this meticulously researched biography, Antonia Fraser offers important judgements and reassessments on central figures of the eighteenth century. Internationally bestselling historian Antonia Fraser's new book brilliantly evokes one year of pre-Victorian political and social history - the passing of the Great Reform Bill of 1832. For our inconclusive times, there is an attractive resonance with 1832, with its 'rotten boroughs' of Old Sarum and the disappearing village of Dunwich, and its lines of most resistance to reform. This book is character-driven - on the one hand, the reforming heroes are the Whig aristocrats Lord Grey, Lord Althorp and Lord John Russell, and the Irish orator Daniel O'Connell. They included members of the richest and most landed Cabinet in history, yet they were determined to bring liberty, which whittled away their own power, to the country. The all-too-conservative opposition comprised Lord Londonderry, the Duke of Wellington, the intransigent Duchess of Kent and the consort of the Tory King William IV, Queen Adelaide. Finally, there were 'revolutionaries' and reformers, like William Cobbett, the author of RURAL RIDES. This is a book that features one eventful year, much of it violent. There were riots in Bristol, Manchester and Nottingham, and wider themes of Irish and 'negro emancipation' underscore the narrative. The time-span of the book is from Wellington's intractable declaration in November 1830 that 'The beginning of reform is the beginning of revolution', to 7th June 1832, the date of the extremely reluctant royal

assent by William IV to the Great Reform Bill, under the double threat of the creation of 60 new peers in the House of Lords and the threat of revolution throughout the country. These events led to a total change in the way Britain was governed, a two-year revolution that Antonia Fraser brings to vivid dramatic life. Nine ebooks from the bestselling historian Antonia Fraser, shedding light on some of the most fascinating and controversial people and events of European history.

**MARY, QUEEN OF SCOTS** Mary, Queen of Scots passed her childhood in France and married the dauphin to become queen of France at the age of sixteen. Widowed less than two years later, she returned to Scotland as queen after an absence of thirteen years.

**CROMWELL** No Englishman has made more impact on the history of his nation than Oliver Cromwell; few have been so persistently maligned in the folklore of history. The central purpose of Antonia Fraser's book is the recreation of his life and character, freed from the distortions of myth and Royalist propaganda.

**KING CHARLES II** Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.

**THE WEAKER VESSEL** An expert on the period, Antonia Fraser brings to life the many and various women she has encountered in her considerable research: governesses, milkmaids, fishwives, nuns, defenders of castles, courtesans, countesses, witches and widows.

**THE WARRIOR QUEENS** Warrior Queens are those women who have both ruled and led in war. It examines how Antonia Fraser's heroines have held and wrestled the reins of power from their (consistently male) adversaries.

**THE SIX WIVES OF HENRY VIII** The six wives of Henry VIII: Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard and Catherine Parr. They may have been victims of Henry's obsession with a male heir, but they were not willing victims.

**THE GUNPOWDER PLOT** Dramatically recreating the conditions and motives that surrounded the fateful night of 5 November 1605, she unravels the tangled web of religion and politics that spawned the plot.

**MARIE ANTOINETTE** Antonia Fraser examines her influence over the king, Louis XVI, the accusations and sexual slurs made against her, her patronage of the arts which enhanced French cultural life, her imprisonment, the death threats made against her, her trial and her eventual execution by guillotine in 1793.

**LOVE AND LOUIS XIV** Antonia Fraser brilliantly explores the relationships which existed between the Sun King and the women in his life. Tells the story of dolls of all ages and in many countries. Particular attention paid to materials from which dolls have been made.

Lady Antonia Fraser—novelist, historian, daughter of progressive aristocrats, and Dame of the British Empire—first fell in love with history in 1936 at the age of five, when she received a copy of H. E. Marshall's *Our Island Story for Christmas*. The book sparked a passion that, thirty years later, inspired her to write the acclaimed biography *Mary, Queen of Scots*. In these pages, Fraser turns her biographical skills inward to capture her own remarkable life story. From her idyllic early childhood to a wartime evacuation to North Oxford; from her education at a Catholic convent to holidays spent at Dunsany Castle and Pakenham Hall; from her days working in publishing to a turf battle with her mother over who would write about the Queen of Scots, *My History* is a singular, heartfelt memoir—and a love letter to a British way of life that has all but disappeared.

The Easter Rising began at 12 noon on 24 April, 1916 and lasted for six short but bloody days, resulting in the deaths of innocent civilians, the destruction of many parts of Dublin and the true beginning of Irish independence. The 1916 Rising was born out of the Conservative and Unionist parties' illegal defiance of the democratically expressed wish of the Irish electorate for Home Rule; and of confusion, mishap and disorganisation, compounded by a split within the Volunteer leadership. Tim Pat Coogan introduces the major players, themes and outcomes of a drama that would profoundly affect twentieth-century Irish history. Not only is this the story of a turning point in Ireland's struggle for freedom, but also a testament to the men and women of courage and conviction who were prepared to give their lives for what they believed was right.

Mary Queen of Scots passed her childhood in France and married the Dauphin to become Queen of France at the age of sixteen. Widowed less than two years later, she returned to Scotland as Queen after an absence of thirteen years. Her life then entered its best known phase: the early struggles with John Knox and the unruly Scottish nobility; the fatal marriage to Darnley and his mysterious death; her marriage to Bothwell, the chief suspect, that

led directly to her long English captivity at the hands of Queen Elizabeth; the poignant and extraordinary story of her long imprisonment that ended with the labyrinthine Babington plot to free her, and her execution at the age of forty-four. In this panoramic work of history, Lady Antonia Fraser looks at women who led armies and empires: Cleopatra, Isabella of Spain, Jinga Mbandi, Margaret Thatcher, and Indira Gandhi, among others. In the eighteenth century, the Catholics of England lacked many basic freedoms under the law: they could not serve in political office, buy or inherit land, or be married by the rites of their own religion. So virulent was the sentiment against Catholics that, in 1780, violent riots erupted in London—incited by the anti-Papist Lord George Gordon—in response to the Act for Relief that had been passed to loosen some of these restrictions. The Gordon Riots marked a crucial turning point in the fight for Catholic emancipation. Over the next fifty years, factions battled to reform the laws of the land. Kings George III and George IV refused to address the “Catholic Question,” even when pressed by their prime ministers. But in 1829, through the dogged work of charismatic Irish lawyer Daniel O’Connell and the support of the great Duke of Wellington, the watershed Roman Catholic Relief Act finally passed, opening the door to the radical transformation of the Victorian age. Gripping, spirited, and incisive, *The King and the Catholics* is character-driven narrative history at its best, reflecting the dire consequences of state-sanctioned oppression—and showing how sustained political action can triumph over injustice.

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