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My Name Is Mary Sutter Winter Sisters I Always Loved You I Always Loved You Flat Water Tuesday Midwife of the Blue Ridge The Widow of the South Emily's House The Star and the Cross The Arrangement My Mother's Secret The Monsters We Make Lowcountry Spirit Trouble the Water When We Were Strangers Finding Fortune The House Girl The Lost Summer of Louisa May Alcott The Boy Who Loved Tornadoes Unmentionables The Nightingale Nurses The Yellow House The Alienist (TNT Tie-in Edition) The Final Storm Hunted In Need of a Good Wife Elizabeth Street What Is Left the Daughter The Soldier's Wife The Runaway Midwife The Midwife of Venice ABE & ANN The Bells The Friday Night Knitting Club Glory Road Girls Don't Fly Secrets of a Charmed Life Anticipation Property The Secret History of Las Vegas

The Boy Who Loved Tornadoes Jun 12 2021 "A heartbreaking, disturbing, and truly courageous story of one mother's fight to save her son" (Alice Hoffman, New York Times-bestselling author). Randi Davenport's young son, Chase, kept having problems, but a diagnosis proved elusive. Some said it was autism, others, ADHD—but as time went by, the problems only increased. She worked hard to provide her family with a sense of stability and strength, but her husband's erratic behavior only made the situation worse. Eventually, James Davenport slipped into his own world, leaving his wife and kids behind. At fifteen, Chase entered an unremitting psychosis—pursued by terrifying images, unable to recognize his own mother, unwilling to eat or even talk. This is the heartbreaking yet triumphant story of how a single mother navigated the byzantine and broken health care system, and managed to not just save her son from the brink of suicide, but bring him back to her and make her family whole again. The Boy Who Loved Tornadoes is "an unforgettable memoir of a shattered family, a mother's abiding love, and the frightening permutations of the human mind" (Elle). "A gripping and deeply compelling book about a mother's search for the proper care and treatment for her psychotic son. Davenport shows us the gritty and enraging reality of our long fractured mental health system . . . The best book I've read about mental illness since Kay Jamison's An Unquiet Mind." —Virginia Holman, author of Rescuing Patty Hearst: Growing Up Sane in a Decade Gone Mad "A brave and beautiful story by a born writer . . . This book is like a beacon, offering clarity, inspiration, and validation for us all, especially those of us, like myself, who have struggled with serious mental illness in our families."

**—Lee Smith, author of *Mrs. Darcy and the Blue-Eyed Stranger*
The Monsters We Make Jan 20 2022 For fans of Rene Denfeld and Shari Lapena comes a rich, atmospheric family drama set in the 1980's following the disappearances of two paperboys from a small midwestern town. It's August 1984, and paperboy Christopher Stewart has gone missing. Hours later, twelve-year-old Sammy Cox hurries home from his own paper route, red-faced and out of breath, hiding a terrible secret. Crystal, Sammy's seventeen-year-old sister, is worried by the disappearance but she also sees opportunity: the Stewart case has echoes of an earlier unsolved disappearance of another boy, one town over. Crystal senses the makings of an award winning essay, one that could win her a scholarship - and a ticket out of their small Iowa town. Officer Dale Goodkind can't believe his bad luck: another town and another paperboy kidnapping. But this time he vows that it won't go unsolved. As the abductions set in motion an unpredictable chain of violent, devastating events touching each life in unexpected ways, Dale is forced to face his own demons. Told through interwoven perspectives--and based on the real-life Des Moines Register paperboy kidnappings in the early 1980's--*The Monsters We Make* deftly explores the effects of one crime exposing another and the secrets people keep hidden from friends, families, and sometimes, even themselves.**

***The Midwife of Venice* May 31 2020 Not since Anna Diamant's *The Red Tent* or Geraldine Brooks's *People of the Book* has a novel transported readers so intimately into the complex lives of women centuries ago or so richly into a story of intrigue that transcends the boundaries of history. A "lavishly detailed" (Elle Canada) debut that masterfully captures sixteenth-century Venice against a dramatic and poetic tale of suspense. Hannah Levi is renowned throughout Venice for her gift at coaxing reluctant babies from their mothers using her secret "birthing spoons." When a count implores her to attend his dying wife and save their unborn son, she is torn. A Papal edict forbids Jews from rendering medical treatment to Christians, but his payment is enough to ransom her husband Isaac, who has been captured at sea. Can she refuse her duty to a woman who is suffering? Hannah's choice entangles her in a treacherous family rivalry that endangers the child and threatens her voyage to Malta, where Isaac, believing her dead in the plague, is preparing to buy his passage to a new life. Told with exceptional skill, *The Midwife of Venice* brings to life a time and a place cloaked in fascination and mystery and introduces a captivating new talent in historical fiction.**

**Winter Sisters Nov 29 2022 "Stunning. . . Oliveira writes with feeling."
—The New York Times Book Review "[An] engrossing story. . . that feels utterly timely." —People, "The Best New Books" New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally**

settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, Winter Sisters is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

ABE & ANN Apr 30 2020 Abraham Lincoln's face is on the penny and the five-dollar bill. His name graces towns and schools and luxury motor cars. In Washington, he is a seated god twenty feet tall in his marble temple. He ended slavery and brought our country through a civil war. What if it all was because of a woman? Auburn-haired Ann Rutledge, feisty and fed-up with propriety, is frontier royalty, the 18-year-old daughter of the founder of the rough little frontier village of New Salem, Illinois, where the 22-year-old Abe Lincoln comes looking for work. She is lively and literate and funny, and Abe is straight off his daddy's farm with jug ears and one change of clothes. Homely and poor, but full of high ambition, Lincoln courts the dazzling red-haired woman who comes into his life like a revelation. In the spell of their feelings, the lovers question the limits in their lives and boldly dream of a better future. But she is engaged to another man. Readers who enjoyed Doris Kearns Goodwin's bestselling Lincoln book Team of Rivals, Steven Spielberg's blockbuster film Lincoln, and George Saunders' Lincoln in the Bardo will marvel again at this very different and compelling tale of Lincoln as a young man. Not a grand historical treatment but a lyrical telling of a deeply personal tale, ABE & ANN dares to give readers an earnest but untutored Lincoln whose humanity every reader can share, who was weak before he was strong, frightened before he was bold, and deeply in love with a woman whose admiration confirmed his belief in the greatness within him.

The Arrangement Mar 22 2022 Los Angeles, 1934. Mary Frances is young, restlessly married, and returning from her first sojourn in France. She is hungry, and not just for food: she wants Tim, her husband Al's charming friend, who encourages her writing and seems to understand her better than anyone. After a night's transgression, it's only a matter of time before Mary Frances claims what she truly desires, plunging all three of them into a tangled triangle of affection that will have far-reaching effects on their families, their careers, and their lives.

My Name Is Mary Sutter Dec 31 2022 A moving, New York Times bestselling novel about a young Civil War midwife who dreams of becoming a surgeon Chosen by Good Housekeeping as a Top 10 Good Read Mary

Sutter's story continues in Winter Sisters, coming February 2018 from Viking Fans of Caleb's Crossing by Geraldine Brooks, Cold Mountain by Charles Frazier, and Mrs. Lincoln's Dressmaker by Jennifer Chiaverini will love this New York Times bestselling Civil War tale. Mary Sutter is a brilliant young midwife who dreams of becoming a surgeon. Eager to run away from recent heartbreak, Mary travels to Washington, D.C., to help tend the legions of Civil War wounded. Under the guidance of two surgeons, who both fall unwittingly in love with her, and resisting her mother's pleas to return home to help with the difficult birth of her twin sister's baby, Mary pursues her medical career against all odds. Rich with historical detail—including cameo appearances by Abraham Lincoln and Dorothea Dix, among others—My Name Is Mary Sutter is certain to be recognized as one of the great novels about the Civil War.

Emily's House May 24 2022 She was Emily Dickinson's maid, her confidante, her betrayer... and the savior of her legacy. An evocative new novel about Emily Dickinson's longtime maid, Irish immigrant Margaret Maher, whose bond with the poet ensured Dickinson's work would live on, from the USA Today bestselling author of Flight of the Sparrow, Amy Belding Brown. Massachusetts, 1869. Margaret Maher has never been one to settle down. At twenty-seven, she's never met a man who has tempted her enough to relinquish her independence to a matrimonial fate, and she hasn't stayed in one place for long since her family fled the potato famine a decade ago. When Maggie accepts a temporary position at the illustrious Dickinson family home in Amherst, it's only to save money for her upcoming trip West to join her brothers in California. Maggie never imagines she will form a life-altering friendship with the eccentric, brilliant Miss Emily or that she'll stay at the Homestead for the next thirty years. In this richly drawn novel, Amy Belding Brown explores what it is to be an outsider looking in, and she sheds light on one of Dickinson's closest confidantes—perhaps the person who knew the mysterious poet best—whose quiet act changed history and continues to influence literature to this very day.

When We Were Strangers Oct 17 2021 "The people as real as your own family, and the tale realistic enough to be any American's." —Nancy E. Turner, author of These is My Words A moving, powerful, and evocative debut novel, When We Were Strangers by Pamela Schoenewaldt heralds the arrival of superb new voice in American fiction. A tale rich in color, character, and vivid historical detail, it chronicles the tumultuous life journey of a young immigrant seamstress, as she travels from her isolated Italian mountain village through the dark corners of late nineteenth century America. A historical novel that readers of Geraldine Brooks, Nancy Turner, Frances de Pontes Peebles, and Debra Dean will most certainly cherish,

***When We Were Strangers* will live in the mind and the heart long after its last page is turned.**

***The Friday Night Knitting Club* Feb 27 2020 THE #1 NEW YORK TIMES BESTSELLER** Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of *Walker and Daughter* is the shop's owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia's heart suddenly shows up, demanding a role in their daughter's life, her world is shattered. Luckily, Georgia's friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.

***Trouble the Water* Nov 17 2021** Inspired by the life of an unsung American hero and slave, *Trouble the Water* navigates the rich tributaries of courage, betrayal, and redemption. In his inspiring journey, Robert Smalls witnesses great privilege and suffering alongside his owner's daughter and the dangerous son of a firebrand secessionist.

***The Soldier's Wife* Aug 03 2020** A novel full of grand passion and intensity, *The Soldier's Wife* asks "What would you do for your family?", "What should you do for a stranger?", and "What would you do for love?" As World War II draws closer and closer to Guernsey, Vivienne de la Mare knows that there will be sacrifices to be made. Not just for herself, but for her two young daughters and for her mother-in-law, for whom she cares while her husband is away fighting. What she does not expect is that she will fall in love with one of the enigmatic German soldiers who take up residence in the house next door to her home. As their relationship intensifies, so do the pressures on Vivienne. Food and resources grow scant, and the restrictions placed upon the residents of the island grow with each passing week. Though Vivienne knows the perils of her love affair with Gunther, she believes that she can keep their relationship--and her family--safe. But when she becomes aware of the full brutality of the Occupation, she must decide if she is willing to risk her personal happiness for the life of a stranger. Includes a reading group guide for book clubs.

***Anticipation* Oct 24 2019** From the author of the "engrossing historical epic" (*Booklist*) *The Scribe of Siena* comes a thrilling tale set in the crumbling city of Mystras, Greece, in which a scientist's vacation with her young son quickly turns into a fight for their lives after they cross paths with a man out of time. After the death of her beloved husband and

becoming a single parent to her nine-year-old son Alexander, overworked scientist Helen desperately needs an escape. So when Alexander proposes a trip to Greece—somewhere he's always dreamed of visiting—Helen quickly agrees. After spending several days exploring the tourist-filled streets, they stumble upon the ancient city of Mystras and are instantly drawn to it. Its only resident is Elias, a mysterious tour guide living on the city's edges...both physically and temporally. In 1237, Elias's mother promised his eternal service to the Profitis Ilias in Mystras in exchange for surviving a terrible illness. But during his 800 years of labor, he's had one common enemy: the noble Lusignan family. The Lusignan line is cursed by a deadly disease that worsens with each generation, and a prophecy hints that Elias's blood is their only hope for a cure. He has managed to survive throughout the centuries, but the line has dwindled down to the last Lusignan and he is desperate to avert his family's destiny. When Elias runs into Helen, he meets his match for the first time—but he unwittingly puts both her and her young son in danger as a result. With time running out and an enemy after them, Elias and Helen are forced to choose between the city they love, and each other. Blending the historical romance of Diana Gabaldon, the rich detail of Philippa Gregory's novels, and Dan Brown's fast-paced suspense, *Anticipation* is a thrilling and satisfying read like no other.

***The Star and the Cross* Apr 22 2022 Born into a loving, wealthy German family, Katarina Von Rahmel, protected and cherished, becomes a prima ballerina but finds her career destroyed by the horrors of war. Betrayed by the Nazi officer she has married, she escapes a prison camp and joins her brother and others as they fight back against Hitler's regime. In the aftermath of WWII, they continue their battle against oppression as Berlin teeters on the brink of a Stalinist takeover. Becoming estranged from her family, except for her Catholic priest brother, Katarina abandons her daughter and marries again to escape the difficult post-war living conditions in the bombed-out city. Her new husband objects to her continued anti-Communist activities and eventually is able to take her home with him to Hawaii to begin a new life, but Katarina's terrible memories from the war and her fierce independence cause her unwitting betrayal of the children she would fight to keep.**

***In Need of a Good Wife* Nov 05 2020 Richly detailed, vivid, and unforgettable, this is an extraordinary novel about three women challenging the American West—and unpredictable fate—for a future only the most daring can secure... For Clara Bixby, brokering mail-order brides is a golden business opportunity—and a desperately needed chance to start again. If she can help New York women find husbands in a far-off Nebraska town, she can build an independent new life away from her own loss and grief. Clara's ambitions are shared by two other women, who are also willing to take any**

risk. Quiet immigrant Elsa hopes to escape her life of servitude and at last shape her own destiny. And Rowena, the willful, impoverished heiress, jumps at the chance to marry a humble stranger and repay a heartbreaking debt. All three struggle to find their true place in the world, leaving behind who they were in order to lay claim to the person they want to be. Along the way, each must face unexpected obstacles and dangerous choices, but they also help to forge a nation unlike any that came before.

The Secret History of Las Vegas Aug 22 2019 A gritty, riveting, and wholly original murder mystery from PEN/Hemingway Award-winning author and 2015 Edgar Awards winner Chris Abani Before he can retire, Las Vegas detective Salazar is determined to solve a recent spate of murders. When he encounters a pair of conjoined twins with a container of blood near their car, he's sure he has apprehended the killers, and enlists the help of Dr. Sunil Singh, a South African transplant who specializes in the study of psychopaths. As Sunil tries to crack the twins, the implications of his research grow darker. Haunted by his betrayal of loved ones back home during apartheid, he seeks solace in the love of Asia, a prostitute with hopes of escaping that life. But Sunil's own troubled past is fast on his heels in the form of a would-be assassin. Suspenseful through the last page, *The Secret History of Las Vegas* is Chris Abani's most accomplished work to date, with his trademark visionary prose and a striking compassion for the inner lives of outsiders.

Midwife of the Blue Ridge Jul 26 2022 A stirring debut novel-of love, struggle, and savagery on America's colonial frontier- (Bernard Cornwell). They call her Dark Maggie for her thick black hair, but the name also has a more sinister connotation. As the lone survivor of an attack on her village, she was thought to be cursed, and unfit for marriage. Maggie is also gifted with quick wits and skilled in medicine, trained as a midwife. Venturing to the colonies as an indentured servant, she hopes to escape the superstitions of the old country, and find a home of her own. But what she discovers is a New World fraught with new dangers.

The Alienist (TNT Tie-in Edition) Feb 06 2021 NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—Entertainment Weekly “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by

his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—*The Washington Post Book World* “Mesmerizing.”—*Detroit Free Press* “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—*The Buffalo News* “Engrossing.”—*Newsweek* “Gripping, atmospheric . . . intelligent and entertaining.”—*USA Today* “A high-spirited, charged-up and unfailingly smart thriller.”—*Los Angeles Times* “Keeps readers turning pages well past their bedtime.”—*San Francisco Chronicle*

***The Final Storm* Jan 08 2021 NEW YORK TIMES BESTSELLER With the war in Europe winding down in the spring of 1945, the United States turns its vast military resources toward a furious assault on the last great stepping-stone to Japan—the heavily fortified island of Okinawa. The three-month battle in the Pacific theater will feature some of the most vicious combat of the entire Second World War, as American troops confront an enemy that would rather be slaughtered than experience the shame of surrender. Meanwhile, stateside, a different kind of campaign is being waged in secret: the development of a weapon so powerful, not even the scientists who build it know just what they are about to unleash. Colonel Paul Tibbets, one of the finest bomber pilots in the U.S. Army Air Corps, is selected to lead the mission to drop the horrific new weapon on a Japanese city. As President Harry S Truman mulls his options and Japanese physician Okiro Hamishita cares for patients at a clinic near Hiroshima, citizens on the home front await the day of reckoning that everyone knows is coming.**

***Secrets of a Charmed Life* Nov 25 2019 The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just**

when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed...

Glory Road Jan 26 2020 As three generations of women navigate the uncertain paths of their hearts and futures, one summer promises to bring change—whether they're ready for it or not. At thirty-eight, garden shop owner Jessie McBride thinks her chances for romance are years behind her and, after her failed marriage, she's fine with that. She lives contentedly with her fiery mother and her quiet, headstrong daughter. But the unexpected arrival of two men on Glory Road make her question if she's really happy with the status quo. Handsome, wealthy Sumner Tate asks her to arrange flowers for his daughter's wedding, and Jessie finds herself drawn to his continued attention. Ben Bradley, her lingering what-could-have-been from her high school days who's known her better than anyone and whom she hasn't seen in years, moves back to the red dirt road. Jessie finds her heart being pulled in directions she never expected. Meanwhile, Jessie's fourteen-year-old daughter, Evan, is approaching the start of high school and trying to navigate a new world of identity and emotions—particularly as they relate to the cute new guy who's moved in just down the road. At the same time, Jessie's mother, Gus, increasingly finds herself forgetful and faces a potentially frightening future. For these three strong Southern women, the roots they've planted on Glory Road will give life to the adventures waiting just around the curve. Praise for Glory Road: "Rich colorful characters capturing my heart, combined with a story that kept me up till the wee hours, Glory Road is a perfect read. Lauren Denton has done it again!" —Lisa Patton, bestselling author of *Rush and Whistlin' Dixie* in a *Nor'easter* Stand-alone Southern women's fiction novel Book length: approximately 95,000 words Includes discussion questions for book clubs

My Mother's Secret Feb 18 2022 Inspired by a true story, *My Mother's Secret* is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and

the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander. Told simply and succinctly from four different perspectives—all under one roof—My Mother's Secret is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary.

Elizabeth Street Oct 05 2020 Elizabeth Street is both a fascinating immigrant story and an intimate portrait of how a first-generation American--and the author's own great-grandmother--outwits one of the most brutal crime organizations of the early 20th century.

Lowcountry Spirit Dec 19 2021 A haunting historical eNovella about three slave girls with mystical powers living on an eerie island off the coast of Georgia, whose lives intertwine in their quest for freedom. Meet Emmaline, Celestia, and Liza, three slave girls on a haunted barrier island in Georgia lowcountry. Emmaline is a mouthy, stubborn young woman who has magic in her blood and conjures the strongest spells with hardly any effort. Celestia was ten when her mother was sold and taken from the island. She's never stopped longing for her, even when the talking chain—a verbal underground railroad—sends word that her mother has been taken to a plantation in North Carolina. By the time she turns sixteen, she can no longer bring her mother's face to mind, but she can still hear her urging Celestia to be thankful and keep safe. Liza was a birthday gift to the plantation's mistress. Her mama was killed for throwing a spell on her master. Before she died she gave Liza her book of conjures, so she could protect herself. And when Liza hatches a plan for all three of them to escape, the three girls' lives collide. What they don't realize is that their chances of successfully escaping are slim, and the possibility that all three will die before they leave the island is more likely...

The Bells Mar 29 2020 Written as a confessional letter to his son, an 18th century opera singer recounts how his gift for sound led him on an astonishing journey to Europe's celebrated opera houses and reveals how he came to raise a son who by all rights he never could have sired. The celebrated opera singer Lo Svizzero was born in a belfry high in the Swiss Alps where his mother served as the keeper of the loudest and most beautiful bells in the land. Shaped by the bells' glorious music, he possessed an extraordinary gift for sound. But when his preternatural

hearing was discovered—along with its power to expose the sins of the church—young Moses Froben was cast out of his village with only his ears to guide him in a world fraught with danger. Rescued from certain death by two traveling monks, he finds refuge at the vast and powerful Abbey of St. Gall. There, he becomes the protégé of the Abbey’s brilliant yet repulsive choirmaster, Ulrich. But it is this gift that will cause Moses’ greatest misfortune: determined to preserve his brilliant pupil’s voice, Ulrich has Moses castrated. Now, he will forever sing with the exquisite voice of an angel—a musico—yet castration is an abomination in the Swiss Confederation, and so he must hide his shameful condition from his friends and even from the girl he has come to love. When his saviors are exiled and his beloved leaves St. Gall for an arranged marriage in Vienna, he decides he can deny the truth no longer and he follows her—to sumptuous Vienna, to the former monks who saved his life, to an apprenticeship at one of Europe’s greatest theaters, and to the premiere of one of history’s most beloved operas. Like the voice of Lo Svizzero, *The Bells* is a sublime debut novel that rings with passion, courage, and beauty.

Unmentionables May 12 2021 “A historical, feminist romance . . . a realistic evocation of small-town America circa 1917, including its racial tensions.”

—Milwaukee Journal Sentinel, “96 Books for Your Summer Reading List”
Marian Elliot Adams, an outspoken advocate for sensible undergarments for women, sweeps onto the Chautauqua stage under a brown canvas tent on a sweltering August night in 1917, and shocks the gathered town of Emporia with her speech: How can women compete with men in the workplace and in life if they are confined by their undergarments? The crowd is further appalled when Marian falls off the stage and sprains her ankle, and is forced to remain among them for a week. As the week passes, she throws into turmoil the town’s unspoken rules governing social order, women, and African Americans—and captures the heart of Emporia’s recently widowed newspaper editor. She pushes Deuce Garland to become a greater, braver, and more dynamic man than he ever imagined was possible. As Deuce puts his livelihood and reputation on the line at home, Marian’s journey takes her to the frozen mud of France’s Picardy region, just beyond the lines, to help destitute villagers as the Great War rages on. Marian is a powerful catalyst that forces nineteenth-century Emporia into the twentieth century; but while she agitates for enlightenment and justice, she has little time to consider her own motives and her extreme loneliness. Marian, in the end, must decide if she has the courage to face small-town life, and be known, or continue to be a stranger always passing through. “A sweeping and memorable story of struggle and suffrage, love and redemption.” —New York Journal of Books

***The Lost Summer of Louisa May Alcott* Jul 14 2021 A richly imagined,**

remarkably written story of the woman who created *Little Women*—and how love changed her in ways she never expected. Countless readers have fallen in love with *Little Women*. But how could the author—who never had a romance—write so convincingly of love and heartbreak without experiencing it herself? Deftly mixing fact and fiction, Kelly O’Connor McNees returns to the summer of 1855, when vivacious Louisa is twenty-two and bursting with a desire to free herself from family and societal constraints so she can do what she loves most. Stuck in small-town New Hampshire, she meets Joseph Singer, and as she opens her heart, Louisa finds herself torn between a love that takes her by surprise and her dream of independence as a writer in Boston. The choice she must make comes with a steep price that she will pay for the rest of her life.

***The Nightingale Nurses* Apr 10 2021 ‘Pay attention please, nurses. The next six months will be the most important of your lives’ It’s the final year of training for three young nurses at The Nightingale Hospital... Helen is at a crossroads in her life as she battles with her domineering mother over both her love life and her future career. Dora can’t stop loving Nick, who is married to her best friend, Ruby. But Ruby is hiding a dark secret with the potential to destroy Ruby’s marriage. Millie is anxious about her fiance, sent to Spain to cover the Civil War, and things only get worse when she encounters a fortune teller who gives her a sinister warning. With war looming in Europe, and the East End of London squaring up to the threat of Oswald Mosley’s blackshirts, the women of the Nightingale have to face their own challenges, at work and in love. From the author of *The Nightingale Girls* and *The Nightingale Sisters*, this is the perfect read for fans of *Call the Midwife*.**

***I Always Loved You* Oct 29 2022 A story of Mary Cassatt and Edgar Degas, from the New York Times bestselling author of *My Name Is Mary Sutter* Robin Oliveira’s latest novel, *Winter Sisters*, will be available in February from Viking The young Mary Cassatt never thought moving to Paris after the Civil War to be an artist was going to be easy, but when, after a decade of work, her submission to the Paris Salon is rejected, Mary’s fierce determination wavers. Her father is begging her to return to Philadelphia to find a husband before it is too late, her sister Lydia is falling mysteriously ill, and worse, Mary is beginning to doubt herself. Then one evening a friend introduces her to Edgar Degas and her life changes forever. Years later she will learn that he had begged for the introduction, but in that moment their meeting seems a miracle. So begins the defining period of her life and the most tempestuous of relationships. In *I Always Loved You*, Robin Oliveira brilliantly re-creates the irresistible world of Belle Époque Paris, writing with grace and uncommon insight into the passion and foibles of the human heart. For readers of *The Painted Girls* by Cathy Marie Buchanan.**

The Yellow House Mar 10 2021 THE YELLOW HOUSE delves into the passion and politics of Northern Ireland at the beginning of the 20th Century. Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, Eileen begins working at the local mill, saving her money and holding fast to her dream. As war is declared on a local and global scale, Eileen cannot separate the politics from the very personal impact the conflict has had on her own life. She is soon torn between two men, each drawing her to one extreme. One is a charismatic and passionate political activist determined to win Irish independence from Great Britain at any cost, who appeals to her warrior's soul. The other is the wealthy and handsome black sheep of the pacifist family who owns the mill where she works, and whose persistent attention becomes impossible for her to ignore.

Finding Fortune Sep 15 2021 When Ren sees her mom heading out to dinner with that creep Rick Littleton, she's furious. How could her mom do that to her dad, a soldier stuck over in Afghanistan? Ren decides to run away to the school-turned-boardinghouse in the next town over. Once there, she makes friends with a boy named Hugh, who tells her that the boardinghouse is the site of a mystery. Every night, the owner, Ms. Baxter, searches for a treasure left in the building years ago. If Ms. Baxter can't find it, then the boarding house might shut down for good, and her dream of preserving the town's history by opening a pearl button museum will never come true. By the time Ren, Hugh, and other visitors help find the treasure—a bag of pearls—Ren and her mom also have found a way to forgive each other.

Hunted Dec 07 2020 When the chief of police and the mayor of New Orleans are taken hostage by disgraced former co-worker Reed Ware, top hostage negotiator Caroline Wallace allows herself to be taken captive by the handsome Reed only to learn that he is being targeted for his discovery of high-level government corruption. By the best-selling author of *Forbidden Love*.

The Runaway Midwife Jul 02 2020 From the USA Today bestselling author of the *Hope River* series comes a new contemporary midwife novel. Say “goodbye” to your old life, and “hello” to the life you’ve been waiting for... Midwife Clara Perry is accustomed to comforting her pregnant patients...calming fathers-to-be as they anxiously await the birth of their children...ensuring the babies she delivers come safely into the world. But when Clara’s life takes a nosedive, she realizes she hasn’t been tending to her own needs and does something drastic: she runs away and starts over again in a place where no one knows her or the mess she’s left behind in West Virginia. Heading to Sea Gull Island—a tiny, remote Canadian island—Clara is ready for anything. Well, almost. She left her passport back

home, and the only way she can enter Canada is by hitching a ride on a snowmobile and illegally crossing the border. Deciding to reinvent herself, Clara takes a new identity—Sara Livingston, a writer seeking solitude. But there's no avoiding the outside world. The residents are friendly, and draw "Sara" into their lives and confidences. She volunteers at the local medical clinic, using her midwifery skills, and forms a tentative relationship with a local police officer. But what will happen if she lets down her guard and reveals the real reason why she left her old life? One lesson soon becomes clear: no matter how far you run, you can never really hide from your past.

I Always Loved You Sep 27 2022 "A novel of Mary Cassatt and Edgar Degas's great romance from the New York Times bestselling author of My Name Is Mary Sutter The young Mary Cassatt never thought moving to Paris after the Civil War to be an artist was going to be easy, but when, after a decade of work, her submission to the Paris Salon is rejected, Mary's fierce determination wavers. Her father is begging her to return to Philadelphia to find a husband before it is too late, her sister Lydia is falling mysteriously ill, and worse, Mary is beginning to doubt herself. Then one evening a friend introduces her to Edgar Degas and her life changes forever. Years later she will learn that he had begged for the introduction, but in that moment their meeting seems a miracle. So begins the defining period of her life and the most tempestuous of relationships"--

What Is Left the Daughter Sep 03 2020 A two-time National Book Award finalist delivers a stirring tale of the passions - tender, obsessive, even murderous - that are unleashed by a wartime love triangle. Seventeen-year-old Wyatt Hillyer is suddenly orphaned when his parents, within hours of each other, jump off two different bridges - the result of their separate involvements with the same compelling neighbor, a Halifax switchboard operator and aspiring actress. The suicides cause Wyatt to move to small-town Middle Economy to live with his uncle, aunt, and ravishing cousin Tilda. Setting in motion the novel's chain of life-altering passions and the wartime perfidy at its core is the arrival of the German student Hans Mohring, carrying only a satchel. Actual historical incidents - including a German U-boat's sinking of the Nova Scotia-Newfoundland ferry Caribou - lend intense narrative power to Norman's uncannily layered story. Wyatt's account of the astonishing events leading up to his fathering of a beloved daughter spills out twenty-one years later. What Is Left the Daughter is Howard Norman at his celebrated best.

The Widow of the South Jun 24 2022 Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a

field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

***Girls Don't Fly Dec 27 2019** Myra is used to keeping her feet firmly on the ground. She's got four younger brothers, overworked parents, and a pregnant older sister, and if Myra wasn't there to take care of everyone, they'd probably fall apart. But when her boyfriend unceremoniously dumps her, Myra feels like she's lost her footing. Suddenly she's doing things she never would've a few months earlier: quitting her job, applying for a scholarship to study birds in the Galapagos, and falling for a guy who's encouraging her to leap from her old life . . . and fly. Set in the Salt Lake City area, *Girls Don't Fly* is full of intelligence, humor, and is a refreshing change of pace for teen readers.*

***Property Sep 23 2019** Valerie Martin's *Property* delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, *Property* unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful.*

***The House Girl Aug 15 2021** A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? *Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the "perfect plaintiff" to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her?**

***Flat Water Tuesday Aug 27 2022** The son of a working-class cabinet maker,*

Rob Carrey arrives on the prestigious Fenton School's campus with a scholarship to row...and a chip on his shoulder. Generations of austere Fenton men have led the four-man rowing team, commonly known as the God Four, to countless victories—but none more important or renowned than the annual Tuesday afternoon race in April against their rival boarding school, Warwick. Before boats can be launched, Rob must complete months of grueling preparation driven by their captain Connor Payne's vicious competitive nature. Payne is a young man so plagued by family pressure and unwillingness to lose that the lines between dedication and obsession are increasingly blurred. As the Warwick race nears, the stakes steadfastly rise, and tempers and lusts culminate until, finally, no one can prevent the horrible tragedy that ensues. Now, fifteen years later, Rob is an accomplished documentary filmmaker. Returning home from a recent shoot in Africa, he arrives in New York City to clear out his shared apartment and end his heartbreaking relationship with his film editor and girlfriend, Carolyn. But when a phone call from one of the God Four compels him to attend the fifteen-year reunion at Fenton, Rob sees the invitation as an opportunity to confront the past and perhaps even steer his own life in a new direction. Ron Irwin's Flat Water Tuesday shares in the grand tradition of sagas about athletic young men on the brink of greatness, who either embrace their talent or are devastatingly consumed by it. As much about the art of rowing as it is a novel of finding oneself, this is a memorable and deeply moving testament to what it means to train and fight for both love and victory, in sport and in life.

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